

GENERAL AUDITIONS FOR RIVERSIDE'S 2026/27 SEASON (IN PERSON)

Sunday, June 28, 1:00-5:00pm

Monday, June 29, 6:00-10:00pm

at Riverside Theatre (119 E College Street)

10-minute slots by appointment

Two contrasting monologues. (Combined length no more than four minutes.)

RIVERSIDE 2026/27 SEASON AUDITIONS

Riverside Theatre in Iowa City will hold general auditions for its upcoming season. This is an opportunity for area actors to be seen by artistic decision makers and/or express an interest in working with our company again this year. Typically, 80% or more of cast members throughout the season are local performers. Riverside will be casting for the following titles:

I, Will: A Late Romance by Scott Carter (world premiere)

Rehearsals begin Aug 18, 2026

Performances September 11-27, 2026

The Turn of the Screw by Jeffrey Hatcher (adapted from Henry James)

Rehearsals begin Sep 29, 2026

Performances Oct 23 - Nov 8, 2026

Miss Bennet: Christmas at Pemberley by Lauren Gunderson & Margot Melcon

Rehearsals begin Nov 3, 2026

Performances Nov 27 - Dec 13, 2026

Waiting For Godot by Samuel Beckett

Rehearsals begin Feb 2, 2027

Performances Feb 26 - Mar 14, 2027

Intimate Apparel by Lynn Nottage

Rehearsals begin Mar 23, 2027

Performances Apr 16 - May 2, 2027

as well as the following educational program events:

PlayMaker Project (new short works by area 3rd-6th graders)

Rehearsals begin Jul 20, 2026

Performances Jul 24-25, 2026

Will Power: Romeo and Juliet (high school and community tour)

Winter/Spring 2027 - Dates TBD

Riverside Theatre encourages actors of all ethnicities and gender identities, as well as performers of differing abilities to submit for all roles. Non-union and union performers are encouraged to audition. Please note that, as of this posting, some roles in *I, Will: A Late Romance* have been pre-cast.

In-person auditions will be held at Riverside Theatre (119 E. College Street) on Sunday 6/28 from 1-5pm and Monday 6/29 from 6-10pm by appointment. Please prepare TWO contrasting monologues of no more than two minutes each (four minutes total).

Performers will be asked their availability and interests at time of audition. Separate call backs may be held for each project as needed at later dates to be determined.

Slots may be reserved here: <https://forms.gle/Hpdu9xqQmUpqP8kH6>

Please contact artistic@riversidetheatre.org with any questions or to inquire about video submissions for this general call.

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Now entering its 46th season, Riverside Theatre is Iowa City's resident professional theatre, connecting artists and audiences through intimate, engaging, and provocative productions from the classics to new works. Riverside is a core member of the National New Play Network and a member of Theatre Communications Group.

www.riversidetheatre.org

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