



## AUDITION NOTICE

### **PRIMARY TRUST**

by Eboni Booth

Directed by Saffron Henke

Rehearsals start: February 3, 2026

Performance Dates: February 27 - March 15, 2026

**Audition date/time: Sat, Nov 29, 11:00am-2:00pm (by appointment)**

Riverside Theatre in Iowa City is seeking local performers for its upcoming production of *Primary Trust* by Eboni Booth, directed by Saffron Henke. This production will be performed at Riverside Theatre (119 E College Street) as part of the 25/26 season.

### Synopsis

Awarded the 2024 Pulitzer Prize for Drama, this play tells the heartwarming story of Kenneth, a 30-something year-old man working in a small town at a small bookstore, who spends his evenings drinking mai-tais at a Tiki bar (and chatting with his imaginary friend, Bert). When the bookstore closes, Kenneth embarks on a journey of self-discovery and lands a job at the local bank, where he finds the kind of real connections that have always eluded him.

### Available Roles:

**KENNETH** – Black, male, late 30s

**BERT** – Black, male, late 30s-40s

**CORRINA/WALLY'S WAITER/BANK CUSTOMERS** – Black, female, 30s-40s

**CLAY/SAM/LE POUSSELET BARTENDER** – any race, male, 50s-60s

### Local Performer stipends

Bert / Corrina / Clay (\$1,200). Kenneth (\$1,500).

### Audition info

Auditions will be held Saturday 11/29 from 11:00am-2:00pm at Riverside Theatre. Performers are asked to choose and prepare one of five monologues from the play ([provided here](#), along with [persuasive script](#)), along with a contemporary monologue of their choosing. Performers may be asked to read additional side(s) from the play, which will be provided at the audition.

**To sign up for this audition, please send headshot and resume to [artistic@riversidetheatre.org](mailto:artistic@riversidetheatre.org).** A member of the artistic team will then follow up with an audition slot time and any follow up questions.