



AUDITION NOTICE

“Julius Caesar” auditions April 6 & 7

Riverside Theatre, Iowa City’s resident professional theatre, is seeking local performers for its summer 2024 productions of Shakespeare’s *Julius Caesar*.

In-person auditions will be held at the [Festival Stage in Lower City Park](#) on **Saturday, April 6 from 12pm - 5pm and April 7 from 12pm – 5pm, by appointment only. In the event of inclement weather, an alternate location will be announced to auditioners. Actors may sign up for a ten-minute audition slot [HERE](#).**

Performers are asked to prepare TWO contrasting classical monologues of no more than two minutes each. Please bring two hard copies of headshot and resume (photocopies okay).

A breakdown of dates, roles available, and anticipated stipends is below. To peruse the full script, please click [this link](#) to the Folger Library. Questions may be sent to artistic@riversidetheatre.org.

Riverside Theatre encourages actors of all ethnicities and gender identities as well as performers of differing abilities to submit for available roles.

Note: *Julius Caesar* will include at least three AEA actors as part of the company. An Equity casting call will go out at a later date. Local AEA actors may sign up for these auditions for consideration if they so wish, but should note AEA status at time of audition.

Julius Caesar
by William Shakespeare
Directed by Adam Knight
Assistant Director: Kirsten Brooks
at Riverside Festival Stage in Iowa City’s Lower City Park

Rehearsals May 21 - June 13
(Tuesday-Friday evenings and Saturday/Sunday late afternoons and evenings)

Performances June 14 - June 29.
(11 performances total. Thursdays, Fridays, Saturdays, and Sundays at 7:30pm)

Synopsis: Rome is held in the grip of a powerful, potentially dangerous ruler Julius Caesar. Aiming to preserve the Republic, the noble senator Brutus joins a group of jealous senators in an assassination plot. The plot culminates on the Ides of March, initially to great success. However, spurred on by a funeral speech by Mark Antony, the citizens of Rome riot against the conspirators, leading to a protracted civil war that threatens to change the Republic forever.

Breakdown: 13-14 actors. For all roles, stage combat experience is a plus. Please note that this is an ensemble production and all roles (with the exception of Brutus and Antony) may include ensemble, crowd, soldier, and other roles as assigned. Tracks may be adjusted at time of casting.

JULIUS CAESAR (track) – Male-identifying, any ethnicity, 40s - 70s. Celebrated general, dictator, ruler of Rome. Later, a ghost on the battlefield. (Stipend: \$1,200)

BRUTUS – Male identifying, any ethnicity, 30s - 40s. A noble senator persuaded to help assassinate Caesar, torn between his desire to save Rome and his moral uncertainty. Loving partner to Portia and friend to Cassius. Later, a general who falls at Phillipi. (Stipend: \$1,300)

CASSIUS (track) - Any gender or ethnicity, 30s - 40s. A senator who persuades their brother-in-law Brutus to join the plot against Caesar. Later, a general who falls at Phillipi. (Stipend: \$1,300)

ANTONY - Any gender or ethnicity, 20s - 40s. A charismatic political figure and ally of Caesar's, whose speech at Caesar's funeral leads to civic unrest. Later, a general triumphant at Phillipi. (Stipend: \$1,300)

PORTIA (track) - Female-identifying, any ethnicity, 30s - 40s. Brutus' wife and the daughter of the great statesman Cato, she discovers the plot and works behind the scenes to protect Brutus – and possibly become involved herself. (Stipend: \$1,100)

CALPHURNIA (track) - Female-identifying, any ethnicity, 30s - 60s. Caesar's wife. She tries in vain to stop Caesar from going to the senate on the Ides of March. (Stipend: \$1,000)

CASCA (track) - Any gender or ethnicity, 30s - 60s. A Roman senator up on the latest gossip, part of the conspiracy. (Stipend: \$1,100)

DECIUS/MESSALA (track) - Any gender or ethnicity, 20s - 40s. A conniving senator who convinces Caesar to head to the senate on the Ides of March. This track includes Messala, a soldier loyal to Brutus. (Stipend: \$1,100)

LUCIUS/YOUNG CATO (track) - Any gender or ethnicity, teens - early 20s. Brutus' young servant who lulls him to sleep with song. Also a young soldier loyal to Brutus. (Stipend: \$800)

SOOTHSAYER/OCTAVIUS (track) - Any gender or ethnicity, 20s - 40s. A Roman citizen with visions and inside information about the conspiracy against Caesar. Doubles with Caesar's presumptive heir Octavius. (Stipend: \$1,100)

CINNA (track) - Any gender or ethnicity, 20s – 40s. A senator who takes part in the conspiracy. (Stipend: \$900)

FLAVIUS/METELLUS/PINDARUS (track) - Any gender or ethnicity, 20s - 40s. A Roman tribune angry at the citizens for their love of Caesar. Doubles with a conspirator and a soldier in service to Cassius. (Stipend: \$900)

MURELLUS/TREBONIUS/LUCILIUS (track) - Any gender or ethnicity, 20s - 40s. A Roman tribune angry at the citizens for their love of Caesar. Doubles with a conspirator and intimate friend of Antony's; also a soldier loyal to Brutus. (Stipend: \$900)

CICERO/PUBLIUS/LEPIDUS (track) – Male identifying, any ethnicity, 40s – 70s. A celebrated orator and senator not part of the conspiracy. Later, another senator and a Roman general allied with Antony and Octavius. (Stipend: \$800)

Riverside Theatre is committed to bringing professional level Shakespeare productions to our community **free of charge** every summer on the Festival Stage in Iowa City's Lower City Park.

Since 2000, Riverside has staged more than 40 classical productions in the Park. This program was made free for all in 2018 and serves more than 2,500 attendees each summer, employing dozens of local and regional artists.

More information at www.riversidetheatre.org/riverside-shakespeare/

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