



AUDITION NOTICE

“Twelfth Night” and “Everybody” auditions March 25 & 26

Riverside Theatre, Iowa City’s resident professional theatre, is holding local non-Equity auditions for its summer 2023 productions of Shakespeare’s *Twelfth Night* and Branden Jacobs-Jenkins’ *Everybody*. Auditions for both plays will be held March 25 from 10:00am-5:00pm and March 26 from 12:00-4:30pm by appointment. Actors may sign up for a ten-minute [slot here](#).

Performers are asked to prepare one Shakespeare and one contemporary monologue of varying styles showing off your range. Total length should be no more than five minutes. Please bring two hard copies of your headshot (if possible) and resume. A breakdown of roles, stipends, and more details are below.

Riverside Theatre encourages actors of all ethnicities and gender identities as well as performers of differing abilities to submit for available roles.

Note: *Twelfth Night* will include at least two AEA actors in the company. An Equity casting call will go out separately. Local AEA actors may sign up for these auditions for consideration if they so wish.

Twelfth Night, or What You Will
by William Shakespeare
Directed by Adam Knight
at Riverside Festival Stage in Lower City Park

Rehearsals May 22-June 15
(Most rehearsals fall on weekday evenings and weekend late afternoon/evenings.)

Performances June 16 - July 2
(11 total. Thursdays, Fridays, Saturdays, and Sundays at 7:30pm)

Synopsis: Twins are separated in a shipwreck and find themselves in a strange kingdom. The first twin, Viola, falls for Duke Orsino, who dotes on Olivia, who pines for Viola but is adored by

Malvolio. Enter Sebastian, who is the spitting image of his twin sister... Shakespeare's tale of unrequited love – hilarious and heartbreaking.

Breakdown: 12 roles. The ability for any actor to play a musical instrument or sing is definitely a plus. If actors wish to showcase an instrument or singing, they are encouraged to incorporate music into their audition.

VIOLA - Any Ethnicity, 20s – early 30s. The center, heart and hero of the play. Earnest but witty, grounded but fun, with a tender heart. Resourceful. Spends most of the play in disguise as a young man, serving the Duke Orsino with whom she is secretly in love. (Stipend: \$1200)

OLIVIA - Any Ethnicity, 20s – 40s. A wealthy countess who is in mourning over the deaths of brother and father. Smart and commanding, known for beauty and elegance. She falls head over heels in love with Viola (in disguise as Cesario). (Stipend: \$1200)

MARIA - Any Ethnicity, 30s – 50s. Olivia's lady-in-waiting. Nobody's fool. Smart, savvy, and mischievous. Knows how to keep everyone in line. In love with Sir Toby Belch? (Stipend: \$1000)

SIR TOBY BELCH - Any Ethnicity, 40 - 60. Olivia's uncle. A fun-loving, free-spirited drunk who doesn't care much about social norms. Has a bit of a mean streak and doesn't mind playing tricks on other characters. (Stipend: \$1200)

MALVOLIO - Any Gender or Ethnicity, 30s – 60s. Olivia's steward. Malvolio is officious, self-important and humorless. Very straight-laced and disapproving. Deeply disdainful of Toby, Maria, Andrew and the rest of the rowdy crew in Olivia's house. Holds a secret love for Olivia. (Stipend: \$1200)

ORSINO - Any Ethnicity, late 20s – 40s. A handsome, athletic Duke. He thinks he's madly in love with Olivia, but mainly he just loves the idea of romance and passion and drama – and performing it. Falls in love with Viola, even while she is disguised as Cesario. (Stipend: \$1200)

FESTE - Any Gender or Ethnicity, 20s – 50. Olivia's "fool" and a free spirit. Witty, droll, world-wise, and clever. A clown that has a streak of melancholy. Actor must play an instrument or sing. (Stipend: \$1200)

SIR ANDREW AGUECHEEK - Any Ethnicity, 20s – 40s. A cheerful fop and a good-natured, silly, preening dandy. Extremely gullible. A partying friend of Sir Toby here to court Olivia. Useless but loveable. (Stipend: \$1000)

FABIAN - Any Ethnicity, 20s-40s. The cook at Olivia's household. Rough around the edges, but loves to take part in the shenanigans of Sir Toby's crew. (Stipend: \$1000)

SEBASTIAN - Any Ethnicity, 20s – Early 30s. Viola’s twin brother who was separated from her in a shipwreck. Courageous, passionate, loyal, kind, and good-hearted, as well as reckless and impulsive. Falls in love with Olivia. (Stipend: \$1000)

ANTONIO/VALENTINE - Any Ethnicity, 20s – 40s. Antonio: A sea captain who rescues Sebastian from a shipwreck and is fiercely loyal to him, perhaps even in love. Valentine: a gentlemanly butler to Orsino. (Stipend: \$800)

CURIO/SEA CAPTAIN/PRIEST/OFFICER - Any Gender or Ethnicity, 20s – 50s. Curio: a servant of Orsino. The Sea Captain: A decent, salty fellow who rescues Viola from the shipwreck. Priest: One who marries Olivia and Sebastian and is called to testify about it later. Officer: One who comes to arrest Antonio and keep him in line. (Stipend: \$800)

Everybody

by **Branden Jacobs-Jenkin**

Directed by [Bo Frazier](#)

at Riverside Theatre in the Ped Mall

Rehearsals June 20-July 20

(Most rehearsals fall on weekday evenings and weekend afternoons)

Performances July 21-August 6

(11 total. Thursdays, Fridays, Saturdays at 7:30; Sundays at 2:00)

Synopsis: A beautiful, fluid, and modern riff on the 15th-Century play *Everyman*. Follow nine actors (**one of them chosen by lottery each night to play the role of *Everybody***) on a journey towards life’s greatest mystery—mortality itself. This Pulitzer Prize finalist asks big questions about the human condition in a way that only theatre can.

Breakdown: 9 Performers. This ensemble play is written for a company of performers of varying generations, genders and ethnic identities. Director Bo Frazier is particularly looking for interesting performers with versatility and unique performance qualities. We are actively seeking performers of marginalized identities to be in the ensemble of this piece. NOTE: The script does call for a dance number, so performers will be expected to move, but no prior dance training is necessary. Stipends range \$800-\$1200.

USHER / GOD / UNDERSTANDING - (Any age, gender or ethnicity) A narrator-type figure. Think the Stage Manager in *Our Town*. All knowing, casual; the audience’s touchstone for the journey on which they’re about to embark.

DEATH - (At least 60yo or above. Any gender or ethnicity) Sardonic but friendly.

SOMEBODIES (Five) - (Any age, gender or ethnicity) played by five actors until they become something else. Requires strong memorization skills.

EVERYBODY - (Any age, gender or ethnicity) played by a somebody (as determined by chance every night) Has just realized that they are about to die. Incredible amounts of charisma paired with emotional depth.

GIRL/TIME - (Young Child or Adult who looks young. Any gender or ethnicity)

LOVE - (Any age, gender or ethnicity) Feminine, dominant, powerful and alluring.

FRIENDSHIP/STRENGTH/KINSHIP/BEAUTY/COUSIN/MIND/STUFF/SENSES - (Any age, gender or ethnicity) Performers embodying these ideas/themes. To be played by remaining Somebodies (as determined by chance)

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