



Organization:	Riverside Theatre
Job Title:	Teaching Artist
Reports To:	Education Coordinator
Category:	Independent Contractor, 30-50 hours per contract
Start Date:	November/December, 2022 (though the majority of our Will Power programming will take place in the Winter/Spring of 2023)
Deadline:	November 3, 2022
Salary:	\$25/hour

Riverside Theatre is looking for practicing professional theatre artists to join us as Teaching Artists for our 22/23 season. Teaching Artists will work primarily as part of our Will Power program, to support, guide, educate and illuminate the work of Shakespeare in the classroom.

SCOPE

Your engagement starts with a full-cohort onboarding of the Teaching Artist Company and goes through the end of our current season (August 2023).

While the scope of each Teaching Artist's engagement is shaped to each artist's aspirations and availability, a typical engagement includes:

- Joining the Teaching Artist Company for onboarding workshops concerning pedagogy, workshop/residency lesson plans, and buffing up on our Shakespeare.
- Collaborate, respond, and plan alongside the education team to design workshop specifics
- Visiting schools to deliver 50-minute workshops/residencies as they come up
- Contributing to the evaluation of each program, including workshop reports

Please note Teaching Artists are not involved in the scheduling or booking of schools' workshops. All school conversations are managed by Education Coordinator, Kathleen Johnson.

WHO IS A RIVERSIDE TEACHING ARTIST?

"A Teaching Artist is a practicing artist whose teaching is part of that practice. Teaching Artists don't necessarily have education degrees, but they might. ... They are educators; they are guides/facilitators/bridges to creativity."

Tina LaPadula, Arts Corps, Seattle

Riverside Theatre's Teaching Artists are practicing theatre artists and practitioners who work with Riverside, educators, learning groups and young audiences to deepen their understanding of Shakespeare. Riverside Teaching Artists work together under a similar pedagogy to collaborate, plan and deliver workshops, and enrich students' understanding of Shakespeare through their participation and insight.

Strong theatre experience or an artistic practice is essential, as is enthusiasm for working with young people and educators in a school environment. Previous teaching/education experience is desirable, but not necessary. While teaching artists draw on their own skill set, full training in workshops, residencies, and pedagogy will be provided.

TIME COMMITMENT

RivrsideTeaching Artists work part-time across workshops, residencies, and student matinees. The time commitment is roughly 5-10 hours of onboarding (depending on past experience) and anywhere from 30-50 hours of contact time in various schools/classrooms. The role is designed to be as flexible as possible. While part of the engagement is scheduled (onboarding), participation in school workshops/residencies are scheduled based on teaching artist availability.

COMPENSATION:

- \$25/hour

Applicants are asked to send a cover letter and resume to Kathleen@riversidetheatre.org by October 31st, 2022. The role will begin as soon as possible as availability permits for the selected candidate.

www.riversidetheatre.org