



AUDITION NOTICE

NATASHA, PIERRE & THE GREAT COMET OF 1812

by Dave Malloy

Directed by Chris Okiishi and Adam Knight

Performance Dates: April 22-May 8, 2022

Rehearsals: March 15-April 21, 2022

Submission Deadline: September 17, 2021

Riverside Theatre is seeking singing actors of all voice types for ALL ROLES in *Natasha, Pierre & the Great Comet of 1812*. Based on 70 pages of Tolstoy's masterpiece *War and Peace*, the musical tells the story of the privileged class living in Moscow during the war of 1812, using a fusion of period and contemporary elements. Told through a lens of heightened reality, Malloy's through-sung "rock-opera" score creates an eclectic fusion using elements of musical theatre, folk, jazz, rock, Klezmer, Russian drinking songs, and European Opera.

We are seeking strong actors who are also strong musicians, capable of bringing vivid, passionate characters to life in an immersive stage setting. Fortune and casting favors the bold!

Please record on video a 60 - 90 second cutting of a song that shows your vocal and acting range. Pop songs are welcome but should be approached as musical theater texts. Songs from the show are welcome as well but not necessary. Please sing to instrument accompaniment or recorded track. Keep in mind that the entire story is told through singing, so using a song that can demonstrate your ability to communicate character, story, and meaning along with showcasing your vocal ability will be helpful.

Roles available to actors of a variety of singing styles, ages, and physical types. Riverside Theatre is committed to casting locally and occasionally from other cities. We encourage actors of all ethnicities, gender identities, and ages, as well as performers of differing abilities to submit for available roles. Equity and non-Equity performers will be considered for all roles.

Please submit videos to artistic@riversidetheatre.org no later than midnight on September 17, 2021. Preferred format is an unlisted YouTube or private Vimeo link, but other formats are acceptable.

In-person call backs as needed will be scheduled promptly and casting finalized by early October.

www.riversidetheatre.org