

**Riverside Theatre
PRODUCTION HISTORY**

1981 - 1982

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|-------------------|--------------|
| The Exercise | January 1982 |
| Couples & Puppets | July 1982 |

1982 – 1983

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|----------------------|-------------|
| Sea Marks | Spring 1983 |
| Non-Rhyming Couplets | On tour |

1983 - 1984

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|--------------------------------------|--------------|
| Chekhov & Comedy | October 1983 |
| Pairings From Shakespeare (premiere) | March 1984 |
| Sea Marks | On tour |

1984 - 1985

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|-------------------------------|----------------|
| Brecht on Brecht | September 1984 |
| Survivors | December 1984 |
| Il Magnifico (world premiere) | March 1985 |
| Survivors | On tour |

1985 - 1986

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|------------------------------|--|
| Riverside Revival (premiere) | September 1985 (10 th production) |
| Clarence Darrow | December 1985 |
| Endgame | March 1986 |
| Sea Marks | June 1986 (new production: OCTC) |
| Survivors | On tour |

1986 - 1987

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|--------------------------|----------------|
| Painting Churches | September 1986 |
| Eleemosynary | December 1986 |
| Outward (world premiere) | March 1987 |
| Clarence Darrow | On tour |

1987 - 1988

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|----------------------------------|--|
| Scheherazade | September 1987 |
| Hold Me! | November 1987 |
| Driving the Body Back (premiere) | January 1988 |
| Duet For One | April 1988 (20 th production) |
| Hold Me! | On tour |

1988 - 1989

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|---------------------------|----------------|
| First Lady Lou (premiere) | August 1988 |
| Steel Magnolias | September 1988 |

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| Waiting For Godot | November 1988 |
| Talking With | February 1989 |
| Thurber Carnival | April 1989 |
| Nice People Dancing To Good Country Music | July 1989 (UNI Summer Rep) |
| When the Wind Blows | July 1989 (UNI Summer Rep) |
| Duet for One | On tour |

1989 - 1990

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|-------------------------|------------------------|
| When the Wind Blows | September 1989 |
| A Walk in the Woods | September 1989 |
| A. . . My Name Is Alice | January 1990 |
| The Glass Menagerie | March 1990 |
| First Lady Lou | On tour, at UNI, in DC |
| When the Wind Blows | On tour |

1990 – 1991 *first season on Gilbert Street

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|----------------------------|--|
| A. . . My Name Is Alice | September 1990 (30 th production) |
| The Stick Wife | November 1990 |
| First Lady Lou | December 1990 |
| Dear Iowa (world premiere) | January 1991 |
| The Road To Mecca | March 1991 |
| Acts Of Passion | June 1991 |
| First Lady Lou | On tour |

1991 - 1992

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|---------------------------------------|---|
| Of Mice and Men | September 1991 |
| The Gift of The Magi (world premiere) | November 1991 |
| Two Rooms | January 1992 |
| The Misanthrope | April 1992 |
| Dear Mrs. Martin | June 1992 |
| The School For Scandal (YPC) | July 1992 (1 st YPC, 40 th RT production) |
| First Lady Lou | On tour |
| Acts Of Passion | On tour |

1992 - 1993

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|-----------------------------|----------------|
| Villains | September 1992 |
| Chief (world premiere) | October 1992 |
| The Gift of the Magi | November 1992 |
| Shirley Valentine | January 1993 |
| Gunplay (Staged Reading) | March 1993 |
| La Bete | April 1993 |
| Jacques Brel | May 1993 |
| Romeo and Juliet (YPC) | July 1993 |
| Chief and Shirley Valentine | On tour |

1993 - 1994

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|---|--|
| Gunplay (world premiere) | September 1993 |
| Chief/Shirley Valentine | October 1993 |
| The Gift of the Magi | December 1993 |
| The Swan | January 1994 (50 th production) |
| The Wooden O (world premiere) | April 1994 |
| A . . . My Name Is Still Alice | May 1994 |
| Wish Me Pretty, Wish Me Strong (world premiere) | June 1994 |
| A Midsummer Night's Dream (YPC) | July 1994 |
| Shirley Valentine | On tour |

1994 - 1995

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|---|--|
| Dancing At Lughnasa | September 1994 |
| Gunplay/revival for tour | October 1994 |
| Under Milk Wood | November 1994 |
| A Child's Christmas in Wales | December 1994 |
| A Life in the Theatre | January 1995 |
| Dog Logic | March 1995 |
| The Search for Signs of Intelligent Life... | May 1995 (60 th production) |
| The Miser (YPC) | July 1995 |
| Gunplay | On tour |

1995 - 1996

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|---|----------------|
| Who's Afraid of Virginia Woolf | September 1995 |
| The Little Prince | November 1995 |
| Keely and Du | January 1996 |
| All in The Timing | March 1996 |
| Frankie And Johnny in the Clair De Lune | May 1996 |
| Twelfth Night (YPC) | July 1996 |
| The Search for Signs... | On tour |

1996 - 1997

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|------------------------------|---|
| Tapestry | September 1996 |
| The Cherry Orchard | October 1996 (co-production) |
| Holiday Memories | November 1996 (70 th production) |
| Harry's Way (world premiere) | January 1997 |
| Fool For Love | April 1997 |
| Sylvia | May 1997 |
| The Comedy of Errors (YPC) | July 1997 |
| The Search for Signs... | On tour |

1997 - 1998

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|---------------------------------|----------------|
| Blood Brothers | September 1997 |
| Kindred Hearts (world premiere) | October 1997 |
| The Median Strip | October 1997 |
| Jack and Jill | November 1997 |

Marry Me (world premiere)
Three Tall Women
Private Eyes
Romeo and Juliet (YPC)
Kindred Hearts and The Median Strip

January 1998
April 1998 (80th production)
May 1998
July 1998
On tour

1998 - 1999

Lady Day at Emerson's Bar & Grill
Beyond Therapy
Emma's Child
Small Miracles (world premiere)
Accidental Death of an Anarchist
Our Town
How I Learned To Drive
The Taming of the Shrew (YPC)
Riverside Revue

September 1998
October 1998
November 1998
December 1998
January 1999
April 1999 (co-production)
May 1999
July 1999 (90th production)
On tour

1999 - 2000

The Elephant Man
A . . . My Name Will Always Be Alice
The 7 Dwarfs
Small Miracles (reprise)
Stop Kiss
Walking the Wire: Monologues at Riverside
The Beauty Queen of Leenane
Twelfth Night
Much Ado About Nothing (YPC)
Riverside Revue

September 1999
October 1999
November 1999
December 1999
January 2000
February 2000
April 2000
June 2000 (in City Park)
July 2000
On tour

2000 – 2001 (20th anniversary season)

Sweet & Hot: The Songs of Harold Arlen
Walking the Wire: Monologues at Riverside
Tartuffe
Art
Small Miracles (reprise)
Wit
Equus
As You Like It
A Midsummer Night's Dream (YPC)
Riverside Revue

September 2000 (100th production)
October 2000
October 2000 (co-production)
November 2000
December 2000
January 2001
March 2001
June 2001
July 2001
On tour

2001-2002

I Love You, You're Perfect, Now Change
Walking the Wire: Monologues at Riverside
Spinning Into Butter
Small Miracles (reprise)

September 2001
October 2001
November 2001 (110th production)
December 2001

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|---|---|
| The Memory of Water | January 2002 |
| Emily Dickinson & I (A LynchPin production) | February 2002 |
| Side Man | April 2002 |
| The Comedy of Errors | in Rep. . . June – July 2002 |
| Romeo and Juliet | in Rep. . . June – July 2002 |
| Two Gentlemen of Verona (YPC) | July 2002 |
| Small Miracles | On tour |
| 2002-2003 | |
| Ruthless, the Musical! | September 2002 |
| Walking the Wire: The 2:10 to Tulsa | October 2002 |
| Fuddy Meers | November – December 2002 |
| Small Miracles (reprise) | December 2002 |
| Proof | January – February 2002 (120 th production) |
| The Laramie Project | March – April 2003 (co-production) |
| A Midsummer Night's Dream | In Rep. . . June – July 2003 |
| Macbeth | In Rep. . . June – July 2003 |
| Twelfth Night (YPC) | July 2003 |
| Small Miracles | On tour |
| 2003-2004 | |
| Private Lives | September – October 2003 |
| Walking the Wire | October 2003 |
| Grocery Stories (world premiere) | October 2003 |
| The Last Five Years | November – December 2003 |
| The Goat | January – February 2004 |
| Emily Dickinson & I | April 2004 |
| Cloning Mary Shelley | April 2004 (130 th production) |
| Much Ado About Nothing | In Rep. . . June – July 2004 |
| Measure for Measure | In Rep. . . June – July 2004 |
| Romeo & Juliet (YPC) | July 2004 |
| 2004-2005 | |
| Boy Gets Girl | September 2004 |
| Walking the Wire: Blue Yonder | October 2004 |
| Still Life with Iris | November 2004 |
| Small Miracles (reprise) | December 2004 |
| The Drawer Boy | January 2005 |
| Big Love | March 2005 (co-production) |
| The Imaginary Invalid(orig adaptation/premiere) | In Rep. . . June-July 2004 |
| The Taming of the Shrew | In Rep. . . June-July 2004 (140 th production) |
| The Comedy of Errors (YPC) | July 2005 |
| 2005-2006 | |
| Prosperity (world premiere) | September 16 -24 (co-production) |
| Walking the Wire | October 7-9 |

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|------------------------------|--|
| Grocery Stories (reprise) | October 28-30 |
| Cannonball...Stand-up comedy | Oct. 28-29 |
| The Quiet Moment | November 11-13 |
| Riverside Cabaret | December 2-4 at the Englert |
| Death of a Salesman | January 27 – February 19 |
| I Will Make You Orphans | March 2-4 |
| I Am My Own Wife | March 23 – April 9 |
| Twelfth Night | In rep...June 16 – July 9 |
| The Tempest | In rep...June 23 – July 9 (150 th production) |
| Much Ado about Nothing (YPC) | July 20-23 |

2006-07

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| Kinnick (world premiere) | September 1-3 |
| Walking the Wire: Monologues at Riverside | September 22-24 |
| The Lonesome West | October 27-November 19 |
| Small Miracles (reprise) | December 9-10 |
| Guys on Ice: An Ice Fishing Musical Comedy | January 26-February 18 |
| A Number | March 2-4 |
| Collected Stories | March 23-April 15 |
| The Merry Wives of Windsor | In rep. . . June 14 - July 8 |
| King Lear | In rep. . . June 22- July 8 |
| As You Like It (YPC) | July 21-24 (160 th production) |

2007-08

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|---|---------------------------------------|
| I Love You, You're Perfect, Now Change | September 7-30 |
| The Long Christmas Ride Home | October 18-November 4 (co-production) |
| goat show | November 23-December 2 |
| Doubt: A Parable | January 25 – February 17 |
| Walking the Wire: The Midwest/Beyond the Corn | February 29-March 2 |
| Apartment 3A | March 27-April 13 |
| The Comedy of Errors | In rep. . . June 13 – July 13 |
| The Winter's Tale | In rep. . . June 20 – July 13 |
| A Midsummer Night's Dream (YPC) | July 24-27 |

2008-09

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|---|---|
| Stones in His Pockets | September 5-28 (170 th production) |
| Coffee and Hope (world premiere) | October 24-November 9 |
| Megan Gogerty Loves You Very Much (w. premiere) | November 21-30 |
| Guys on Ice: An Ice Fishing Musical | January 23-February 22 |
| Walking the Wire: Food! | March 5-8 |
| Raising Medusa (world premiere) | April 2-19 |
| A Midsummer Night's Dream | In rep. . . . June 12-July 12 |
| Richard III | In rep. . . . June 19-July 12 |
| Two Gentlemen of Verona (YPC) | July 23-26 |

2009-10

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|---|--|
| A Dog's Life | Sept. 11-October 4 |
| The Diary of Anne Frank (co-production) | October 22-November 8 (180 th production) |
| Militant Language (reading) | November 4 |
| Walking the Wire: Holiday Tales | November 19-22 |
| The Tag Sale Project | December 12-13 |
| End Days | January 29-February 21 |
| Killadelphia: Mixtape of a City | March 5-14 |
| Mary's Wedding | April 1-18 |
| Love's Labour's Lost | In rep. . . . June 11-July 11 |
| Romeo and Juliet | In rep. . . . June 18-July 10 |
| Twelfth Night (YPC) | July 23-25 |

2010-11

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|-----------------------------|---|
| [title of show] | September 10-October 3 (190 th production) |
| Boom | October 29-November 21 |
| The Tag Sale Project | November 26-28 |
| All My Sons | January 28-February 20 |
| Walking the Wire: OMG! | March 4-13 |
| The Syringa Tree | April 1-17 |
| Ah, Wilderness! | In rep. June 17-July 10 |
| The Two Gentlemen of Verona | In rep. June 24-July 9 |


2011-12

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| Feet First in the Water with a Baby in My Teeth (WP) | Sept 9-October 2 |
| The Cripple of Inishmaan (co-production) | October 28-November 13 |
| Small Miracles | November 25-27 (200 th production) |
| Guys on Ice: An Ice Fishing Musical Comedy | January 20-February 19 |
| Walking the Wire: This Will Never Work | March 2-11 |
| A Steady Rain | March 30-April 15 |
| As You Like It | In rep. June 15-July 8 |
| The Merchant of Venice | In rep. June 22-July 8 |

2012-13

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|---|---|
| True West | September 7-30 |
| Manning Up (rolling world premiere) | October 12-28 |
| "8" (special reading) | November 15 |
| The Santaland Diaries | December 7-9 |
| The Exit Interview (rolling world premiere/#25) | January 25-February 17 |
| Walking the Wire" TMI | March 1-10 (210 th production) |
| Blackbird | April 5-21 |
| Permanent Collection (special reading) | April 22 |
| Hamlet | In rep. June 14-July 7 |
| The School for Scandal | In rep. June 21-July 8 |

2013-14

Venus in Fur
Birth Witches (premiere; co-production)
Coming of Age in Chore Boots
Good People
Walking the Wire: 
Marion Bridge
The Complete Works of William Shakespeare
(abridged) [revised]
Othello

September 6-29
October 18-November 3
November 29-December 8
January 24-February 16
February 28-March 9
March 28-April 13

In rep...June 20-July 13(220th production)
In rep....June 27-July 2

2014-15

Red
Kimberly Akimbo
A Grateful Nation
A Christmas Carol (solo show)
Lucky Me (NNPN rolling world premiere)
Walking the Wire: Classified
Housebroken (world premiere)

September 5-28
October 17-November 2
November 15 & 16
November 28-December 14
January 30-February 22
March 6-15
April 10-26

2015-16

Shipwrecked
The Glass Menagerie (co-production)
Coming of Age in Chore Boots
Line of Descent
Roar!
Dancing Lessons
Riverside Theatre in the Park:
Fair Maid of the West
Pericles

September 25-October 18
November 6-22
December 4-19
January 29-February 21
March 4-13
April 1-17

June 24-July 10
June 17-July 7